

AGNUS DEI.

BARITONE SOLO.

Calando.

First system of the Baritone Solo, marked *Calando* and *mf*. The music is in 6/8 time, featuring a descending melodic line in the right hand and a supporting bass line in the left hand.

Second system of the Baritone Solo, marked *p*. The music continues the descending melodic line, with the right hand moving to a lower register.

Andante con espressione.

Third system, featuring the Baritone Solo and piano accompaniment. The tempo is *Andante con espressione*. The Baritone Solo part is marked *mf*. The lyrics are: Ag - nus De - i, qui tol - lis pec - ca - ta / Bless - ed be the Lord..... God of Is - ra -

Fourth system, featuring the Baritone Solo and piano accompaniment. The tempo is *Andante con espressione*. The Baritone Solo part is marked *mf*. The lyrics are: mun - di, Ag - nus De - i, qui tol - lis pec - / el..... for he hath vis - it - ed and re

- ca - ta mun - di, Mi - se -
- deem-ed his peo - ple, and hath rais - ed

p *sf*

- re - re, mi - se - re - re no - bis,
up a might-y sal - va - tion for.... us,

f *sf*
mi - se - re - re no - bis....
in..... the house.... of his ser - vant, Da - vid.

Ag - nus De - i, qui tol - lis pec - ca - ta
As..... he spake by the mouths of his ho - ly

mun - di,..... Ag - nus De - i, qui
Pro - phets,.... Which..... have been.....

ritard. tol - lis pec - ca - ta mun - di, mi - se -
since the world be - gan,..... That we should be

sf

sf *p* *sf*

re sav - ed from our en e - mies, mi and se - from the

f *a piu vivo.* *f*

re - re, mi - se - re - re, mi - se - re re no hand of all, and from the hand of all..... that hate.....

bis.
us.

bis.
us.

sf

bis.
us.

DONA NOBIS.

85

CHORUS. TUTTI.

p Andante maestoso.

Do - - na no - - bis, Do - - na no - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

Do - - na no - - bis, Do - - na no - bis
Glo - - ry, Glo - - ry, Glo - - ry be to the

p

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

pa - - cem, Do - - na no - - bis,
Fa - - ther, and to the Son,.....

f

cres

Do - na no - bis pa - cem,.... Do - na no - bis
and.... to the Ho - ly Ghost, As it was in the be -

Do - na no - bis pa - cem,.... Do - na no - bis
and.... to the Ho - ly Ghost, As it was in the be -

cres

- cen - - - do. *f*

pa - - cem, Do - na no - bis pa - - cem,
- gin - ning, is now, and ev - er shall be,

pa - - cem, Do - na no - bis pa - - cem,
- gin - ning, is now, and ev - er shall be, *mf*

Do - na
As it

- cen - - - do. *f*

f

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

Do - na no - bis pa - - cem,
is now, and ev - er shall be,

no - bis pa - - cem,
was in the be - gin - ning,

f

f *p ritard.* *f*

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

Do - na no - bis, no - bis pa - - cem, pa - - cem.
world with-out end, A - men, A - men, A - men, A - - men.

f *p ritard.* *f* Fine.

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